

from the series *LET ALL THE WORLD IN EVERY CORNER SING*

# Rejoice, Ye Pure in Heart

for keyboard, choir and congregation

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Arranged by Benjamin Harlan

*Spirited* (♩ = ca. 110 - 120)

The first system of music consists of three measures. The treble clef staff begins with a forte (*f*) dynamic marking. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides accompaniment with chords and single notes.

The second system contains measures 4, 5, and 6. The treble clef staff continues the melody with chords and eighth notes. The bass clef staff features a steady accompaniment pattern.

The third system contains measures 7, 8, and 9. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff continues the accompaniment.

The fourth system contains measures 10, 11, and 12. The treble clef staff has rests for the first two measures, followed by a final note in the third measure. The bass clef staff has rests for the first two measures and a final note in the third measure.

The fifth system contains measures 13, 14, and 15. The treble clef staff has a melodic line with chords. The bass clef staff has a melodic line with chords. The system ends with a double bar line and repeat signs.

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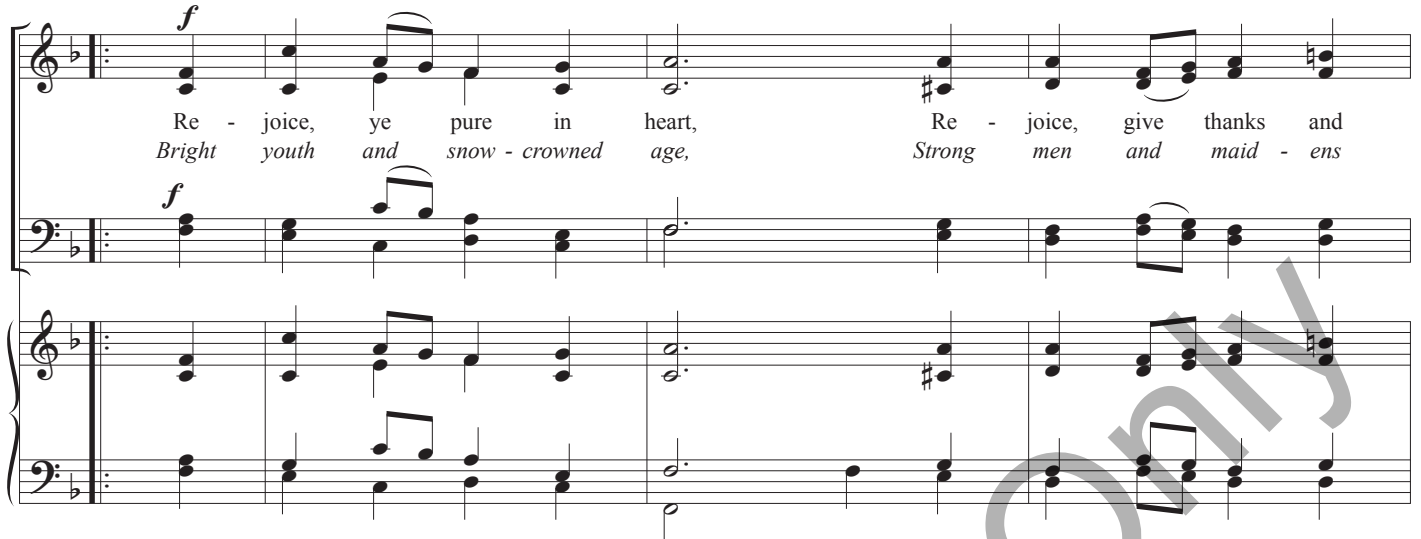
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Please send your questions and comments to [benjamin@benjaminharlan.com](mailto:benjamin@benjaminharlan.com)

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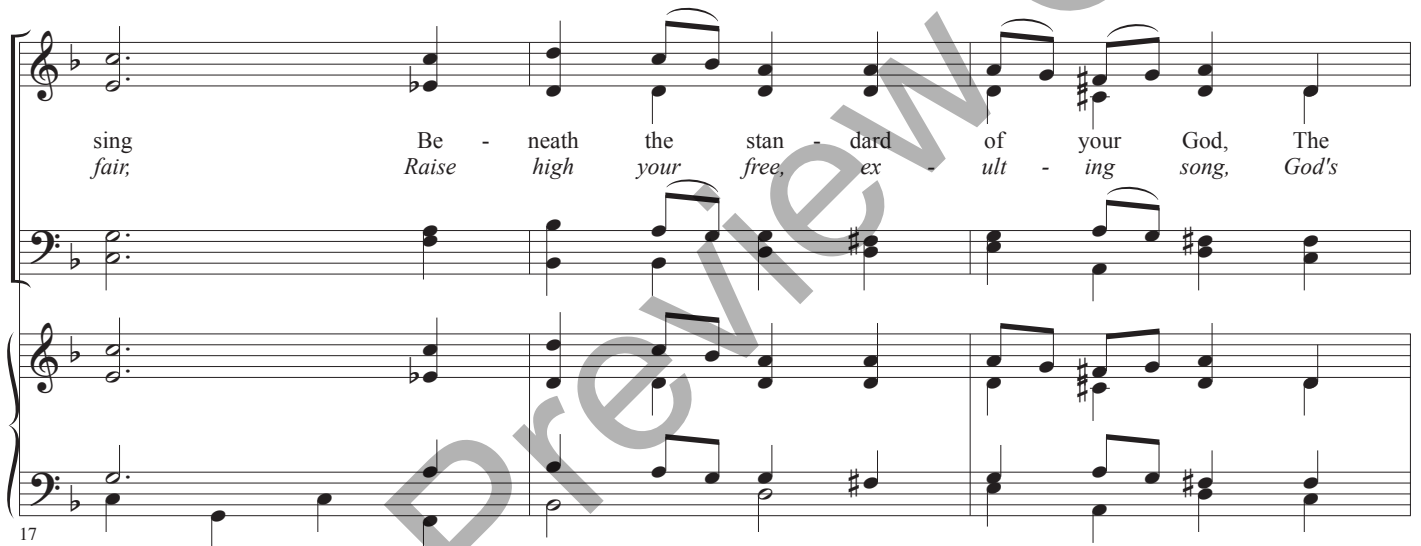
*f*

Re - joice, ye pure in heart, Re - joice, give thanks and  
Bright youth and snow - crowned age, Strong men and maid - ens



sing fair, Be - neath the stan - dard of your God, The  
Raise high your free, ex - ult - ing song, God's

17



cross of Christ your King. Re - joice, re - joice, re - joice, Re -  
won - drous praise de - clare. Re - joice, re - joice, re - joice, re - joice, Re -  
Re - joice, Re - joice, re - joice, re - joice,

20



1 2 *Women or Children*

joice, give thanks and sing. Yes,  
joice, give thanks and sing.

24 *mf*

on thro' life's long path, Still sing - ing as you

27 - Pedal *mf*

go; From youth to age, by night and day, In

30 + Pedal *All voices*

glad - ness and in woe. Re - joice, Re - joice, re -

33

joice, Re - joice give thanks and sing.

36

*f* Descant

Still

*f* Melody

Still

39

lift your stan - dard high, Still march in firm ar -

lift your stan - dard high, Still march in firm ar -

42

ray, As war - riors thro' the dark - ness toil Till

45

dawns the gold - den day. Re - joice, re - joice, Re - j

48

joice give thanks and sing.

52