





Christ who died for me. How He left His

39

home in glo - ry For the cross of Cal - va -

44

ry. I was lost, but Je - sus found me,

49

Found the sheep — that went — a - stray. Threw — His

54

This system contains measures 54 through 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Found the sheep — that went — a - stray. Threw — His".

lov - ing arms — a - round me, Drew — me

59

This system contains measures 59 through 62. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "lov - ing arms — a - round me, Drew — me".

back — in - to His way.

63

This system contains measures 63 through 66. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "back — in - to His way.".

*mf* Women of the Chorus and Congregation

I was bruised — but Je - sus healed — me; Faint — was —

68

*mf*

Men of the Chorus and Congregation

I from — man - y a fall. Sight was gone, — and

74

*mf*

fears — pos - sessed — me, But He freed me from — them

79

Days of dark - ness still — come o'er — me,

all.

84

This system contains measures 84 through 88. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark 'For Preview Only' is overlaid on the page.

Sor - row's paths — I of - ten tread, — But — the

89

This system contains measures 89 through 93. It continues the vocal line and piano accompaniment from the previous system. The piano part features a steady harmonic accompaniment. A large watermark 'For Preview Only' is overlaid on the page.

Sav - ior still — is with — me; By — His

94

This system contains measures 94 through 98. It concludes the vocal line and piano accompaniment for this section. The piano part provides a final harmonic resolution. A large watermark 'For Preview Only' is overlaid on the page.

hand — I'm safe - ly led.

98

This system contains measures 98 to 102. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large watermark 'For Preview Only' is overlaid on the page.

103

This system contains measures 103 to 107. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large watermark 'For Preview Only' is overlaid on the page.

*ff* Descant

He — will keep — me 'till the riv - er

*ff* Choir and Congregation

He will keep — me 'till the riv - er

*ff*

108

This system contains measures 108 to 112. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large watermark 'For Preview Only' is overlaid on the page.

Rolls its walters at my feet;

Rolls its walters at my feet;

112

Then He'll bear me safely over,

Then He'll bear me safely over,

116

Where the loved ones I shall meet.

Where the loved ones I shall meet.

120



Yes, I'll sing the wondrous story

Yes, I'll sing the wondrous story

124

Of the Christ who died for me,

Of the Christ who died for me,

128

Sing it with the saints in glory,

Sing it with the saints in glory,

132

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef with a key signature of one flat (B-flat). The lyrics are: "Gath - ered by — the crys - tal". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. Measure 136 is marked at the beginning of the system.

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef with a key signature of one flat (B-flat). The lyrics are: "sea. — A - men!". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. Measure 140 is marked at the beginning of the system.