

from the series LET ALL THE WORLD IN EVERY CORNER SING

WHEN I SURVEY THE WONDROUS CROSS

HAMBURG

for keyboard, choir and congregation

*Orchestration available

ISAAC WATTS

LOWELL MASON

Arranged by Benjamin Harlan

Reflectively (♩ = ca. 80-88)

Keyboard

mf

mf

When I sur - vey the — won - drous — cross,

mf

On which the Prince of — glo - ry — died,

5

9

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When I Survey the Wondrous Cross (Hamburg) - 2

My rich - est gain I count but

13

loss, And pour con - tempt on

16

all my pride.

19

When I Survey the Wondrous Cross (Hamburg) - 3

For - bid it, Lord, that I should

22

boast, Save in the death of

25

Christ my God; All the vain

28

When I Survey the Wondrous Cross (Hamburg) - 4

things that charm me most,

31

This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "things that charm me most,". The piano part consists of chords and moving lines in both hands.

I sac - ri - fice them to His

34

This system contains measures 34, 35, and 36. The lyrics are "I sac - ri - fice them to His". The piano accompaniment continues with harmonic support for the vocal line.

blood.

37

This system contains measures 37, 38, and 39. The lyrics are "blood.". The piano accompaniment concludes the phrase with sustained chords.

When I Survey the Wondrous Cross (Hamburg) - 5

See, from His head, His

40

This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "See, from His head, His". The piano part consists of chords and single notes in both hands.

hands, His feet, Sor - row and

43

This system contains measures 43, 44, and 45. The lyrics are "hands, His feet, Sor - row and". The piano accompaniment continues with harmonic support for the vocal line.

love flow - min - gled down;

46

This system contains measures 46, 47, and 48. The lyrics are "love flow - min - gled down;". The piano accompaniment concludes the phrase with sustained chords.

When I Survey the Wondrous Cross (Hamburg) - 6

Did e'er such love and sor - row

49

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Did e'er such love and sor - row". The piano part consists of chords and single notes in both hands.

meet, Or thorns com - pose so

52

This system contains measures 52, 53, and 54. The lyrics are "meet, Or thorns com - pose so". The piano accompaniment continues with chords and single notes.

rich a crown.

55

This system contains measures 55, 56, and 57. The lyrics are "rich a crown.". The piano accompaniment features a more active bass line with eighth notes and chords.

When I Survey the Wondrous Cross (Hamburg) - 7

f With breadth, grandeur
unis.

Were the whole realm of na - ture

This system shows the vocal line in a soprano clef and a bass line in a bass clef. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line begins with a quarter rest, followed by a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The lyrics "Were the whole realm of na - ture" are written below the vocal line.

f With breadth, grandeur

58

This system shows the piano accompaniment for the first system. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. The dynamic marking *f* is present. The system number 58 is indicated at the beginning.

mine, That were a pres - ent

This system shows the vocal line in a soprano clef and a bass line in a bass clef. The key signature has one flat. The vocal line begins with a half note G4, followed by a quarter rest, then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5. The bass line begins with a half note G3, followed by a quarter rest, then a series of quarter notes: A3, Bb3, C4, D4, E4, F4, G4. The lyrics "mine, That were a pres - ent" are written below the vocal line.

61

This system shows the piano accompaniment for the second system. The right hand continues with a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. The system number 61 is indicated at the beginning.

far too small; Love so a -

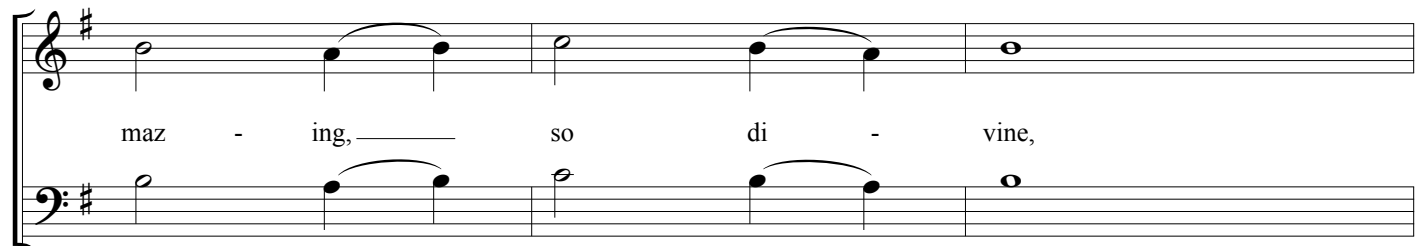
This system shows the vocal line in a soprano clef and a bass line in a bass clef. The key signature changes to two sharps (D major). The vocal line begins with a half note G4, followed by a quarter rest, then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5. The bass line begins with a half note G3, followed by a quarter rest, then a series of quarter notes: A3, Bb3, C4, D4, E4, F4, G4. The lyrics "far too small; Love so a -" are written below the vocal line.

64

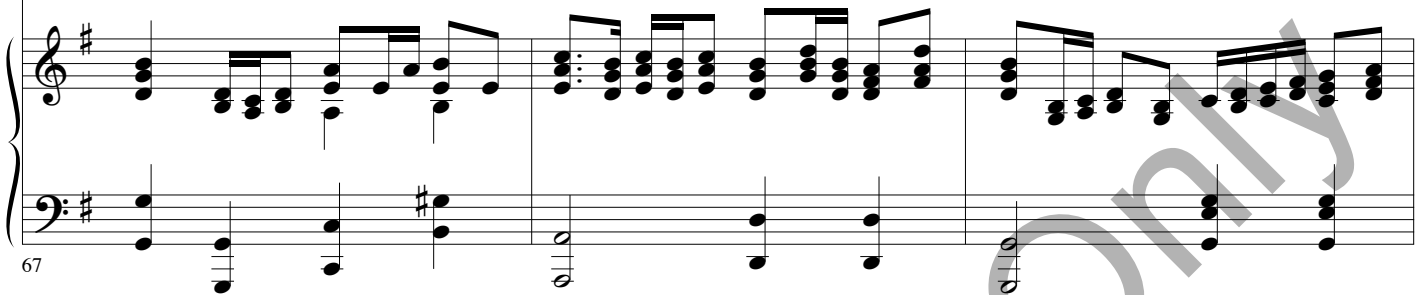
This system shows the piano accompaniment for the third system. The right hand continues with a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. The system number 64 is indicated at the beginning.

When I Survey the Wondrous Cross (Hamburg) - 8

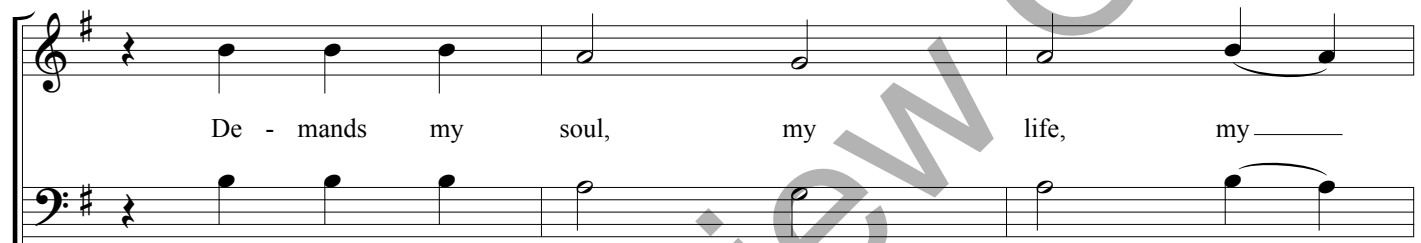
maz - ing, so di - vine,



67



De - mands my soul, my life, my



70



all. A - men!

ff div.

ff



73

ff

