

for Karah and Samuel

THIS IS MY FATHER'S WORLD

for keyboard, choir and congregation

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Arranged by Benjamin Harlan

Pastoral (♩ = ca. 88)

Keyboard

mf

poco rit.

a tempo
CHOIR SOPRANO and CONGREGATION WOMEN

mf

1. This— is my Fa - ther's

CHOIR ALTO

mf

1. This— is my Fa - ther's

a tempo

4

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Please send your questions and comments to benjamin@benjaminharlan.com

This Is My Father's World (TERRA PATRIS) - 2

world, and to my listening ears, all

world, and to my listening ears, all

7

na - ture sings, and round me rings the mu - sic of the

na - ture sings, and round me rings the mu - sic of the

10

spheres. This is my Fa - ther's world. I

spheres. This is my Fa - ther's world. I

13

rest me in the thought of rocks and trees, of —
rest me in the thought of — rocks and trees, of

16

skies and seas; His hand — the won - ders — wrought.
skies and seas; His hand the won - ders — wrought.

19

CHOIR TENOR *mf*
2. This —

CHOIR BASS and CONGREGATION MEN *mf*
2. This —

22

This Is My Father's World (TERRA PATRIS) - 4

is my Fa - ther's world, the — birds their car - ols

is my Fa - ther's world, the — birds their car - ols

25

raise. The morn - ing light, the lil - y white de -

raise. The morn - ing light, the — lil - y white de -

28

clare their Mak - er's praise. This is my Fa - ther's

clare — their Mak - er's — praise. This is my Fa - ther's

31

world. He shines in all that's fair. In the
world. He — shines in all that's fair. In the

34

rust - ling grass I — hear Him pass. He speaks to me ev - 'ry -
rust - ling grass I — hear Him pass. He speaks — to me ev - 'ry -

37

where. 3. This —
where.

SOPRANO / ALTO and CONG. (*unison*) *mf*

TENOR / BASS *mf*

rit.

40

This Is My Father's World (TERRA PATRIS) - 6

Slightly slower, with more breadth (♩ = ca. 80)

is my Fa - ther's world. O

42

let me ne'er for - get that

44

though the wrong seems oft so strong, God

46

This Is My Father's World (TERRA PATRIS) - 7

is the Ruler yet. This

48

50

is my Father's world. The

50

bat - tle is not done. Je -

52

Musical score for measures 54-55. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "sus who died shall be sat - is - fied, and". The piano accompaniment features a treble and bass clef with a key signature of two sharps (F# and C#). Measure 54 starts with a treble clef and a key signature of two sharps. Measure 55 ends with a key signature change to one sharp (F#) and a common time signature (C).

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "earth and heav'n be". The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). Measure 56 starts with a treble clef and a key signature of one sharp. Measure 57 ends with a common time signature (C).

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "one.". The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). Measure 58 starts with a treble clef and a key signature of one sharp. Measure 59 ends with a common time signature (C).

Bb CLARINET

for Karah and Samuel
THIS IS MY FATHER'S WORLD

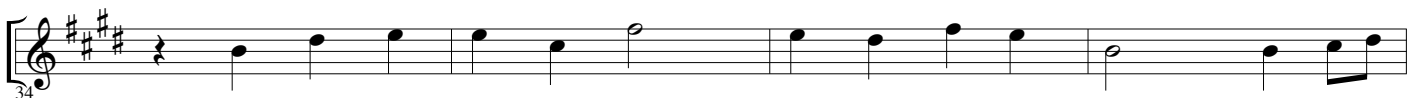
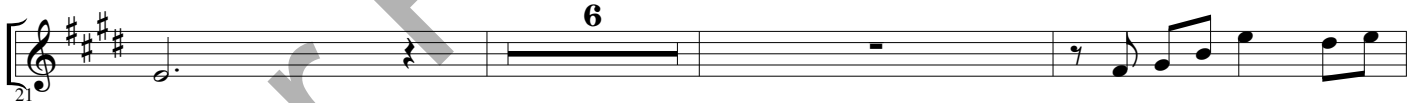
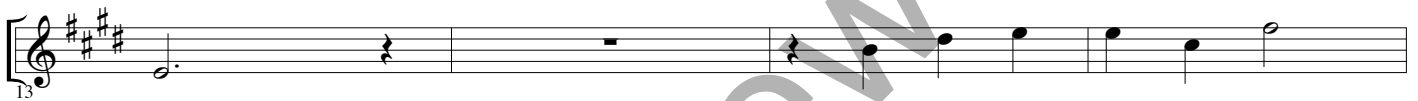
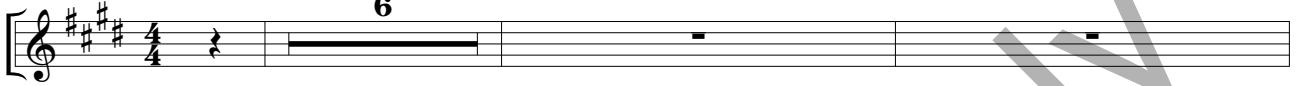
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MALTBIE D. BABCOCK

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Pastoral (♩ = ca. 88)

6



This Is My Father's World (Bb Clarinet) - 2

38

42

6

50

51

55

59

For Preview Only