

for Cecilia Grace Spencer
The Lord's Prayer
for keyboard, choir and congregation (optional cello)*

Matthew 6: 9 - 13

Albert Hay Malotte
Arranged by Benjamin Harlan

Lento, with expression *mp*

Our Fa - ther,

which are in heav - en,

Hal-lo-wed be Thy

Pedal harmonically

1

4

7

Cello part, pp. 6-7

name. _____ Thy king - dom

10

come, Thy will be done on

13

earth as it is in heav -

16

en.

19

Give us this

22

day our dai - ly bread, and for -

25

give us our debts as we — for - give our

28

debt - ors. And

31

Legato

lead us not in - to temp - ta - tion, but de - liv - er us from

Building in intensity

34

This system contains the first two staves of music. The vocal line (treble clef) has lyrics: "lead us not in - to temp - ta - tion, but de - liv - er us from". The piano accompaniment (treble and bass clefs) features chords and moving lines. A dynamic marking of *f* is present. A rehearsal mark "34" is at the beginning.

f (In lieu of parts, low voices may sing the melody at the lower octave.)

e - vil, for Thine is the king - dom, and the

f

ritard *f* *With bravura*

37

This system contains the second two staves of music. The vocal line (treble clef) has lyrics: "e - vil, for Thine is the king - dom, and the". The piano accompaniment (treble and bass clefs) features chords and moving lines. A dynamic marking of *f* is present. A rehearsal mark "37" is at the beginning. Performance instructions include *ritard*, *f*, and *With bravura*. A triplet of eighth notes is marked with a "3" above it.

pow - er, and the glo - ry, for -

40

This system contains the third two staves of music. The vocal line (treble clef) has lyrics: "pow - er, and the glo - ry, for -". The piano accompaniment (treble and bass clefs) features chords and moving lines. A dynamic marking of *f* is present. A rehearsal mark "40" is at the beginning. A triplet of eighth notes is marked with a "3" above it. The system concludes with a 4/4 time signature change.

ev - er.

42

A - men.

A - men, a - men.

A - men.

mp

45

48

A - men.

mp

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Lento, with expression *mf*

Cello

1

4

7

10

13

16

19

