

JESUS LOVES ME

for SATB voices, accompanied (*optional flute**)

ANNA B. WARNER

WILLIAM B. BRADBURY
Arranged by Benjamin Harlan

Warm, childlike (♩ = ca. 92)

Keyboard

1

Je - sus loves me! this I know,

4

For the Bi - ble tells me so; Lit - tle ones to

7

*Flute part, p. 8

Jesus Loves Me (CHINA) - 2

Him be - long; They are weak, but He is strong.

10

Yes, Je - sus loves me, Yes, Je - sus
Yes, Je - sus loves me,

13

loves me, Yes, Je - sus loves me, The
He loves me, Yes, Je - sus loves me, The

16

Jesus Loves Me (CHINA) - 3

Bi - ble tells me so.

Bi - ble tells me so.

19

This system contains the first two vocal lines and the piano accompaniment for the first system. The vocal lines are in treble and bass clefs, with lyrics 'Bi - ble tells me so.' The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

unis.
Je - sus loves me!

22

This system contains the second two vocal lines and the piano accompaniment for the second system. The vocal lines are in treble and bass clefs, with lyrics 'Je - sus loves me!' and a 'unis.' (unison) instruction above the treble line. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part continues with a simple harmonic accompaniment.

He who died Heav - en's gates to o - pen wide!

25

This system contains the third two vocal lines and the piano accompaniment for the third system. The vocal lines are in treble and bass clefs, with lyrics 'He who died Heav - en's gates to o - pen wide!'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part continues with a simple harmonic accompaniment.

Jesus Loves Me (CHINA) - 4

unis.

He will wash a - way my sin, Let His lit - tle

28

Yes, Je - sus loves me,
Yes, Je - sus loves me,
child come in.

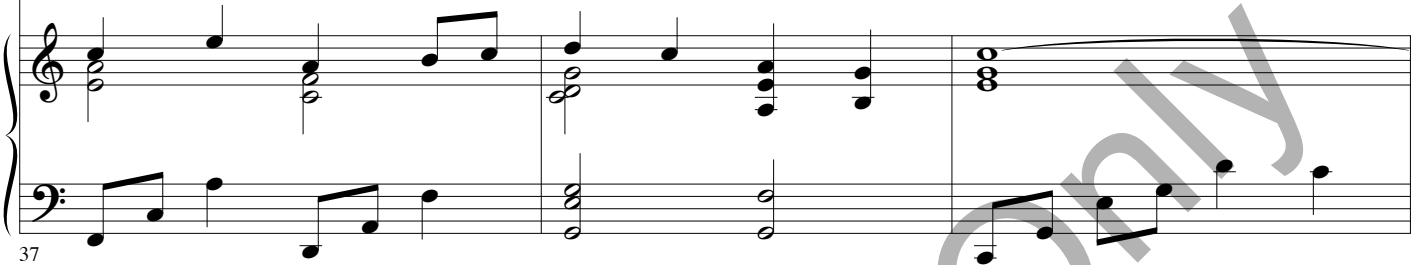
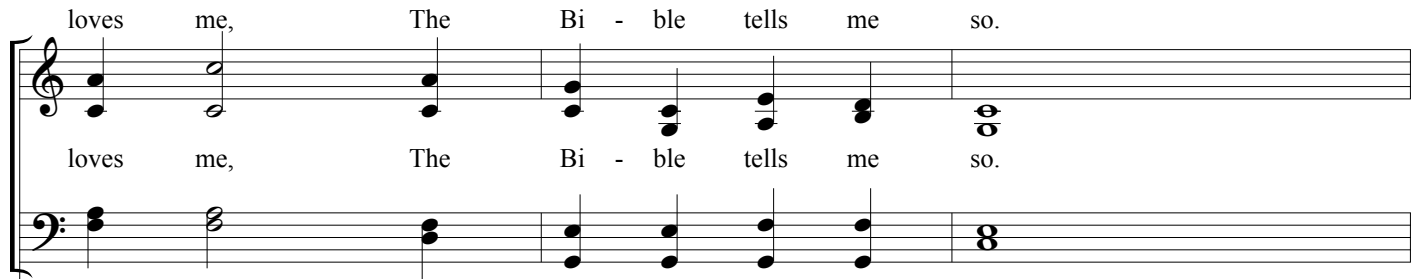
31

Yes, Je - sus loves me, ————— Yes, ————— Je - sus
He loves me, Yes, Je - sus

34

Jesus Loves Me (CHINA) - 5

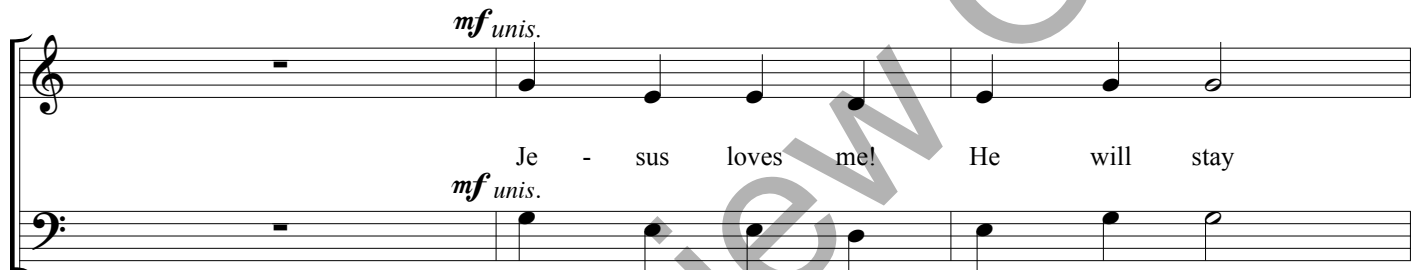
loves me, The Bi - ble tells me so.
loves me, The Bi - ble tells me so.



37

mf unis.
Je - sus loves me! He will stay

mf unis.

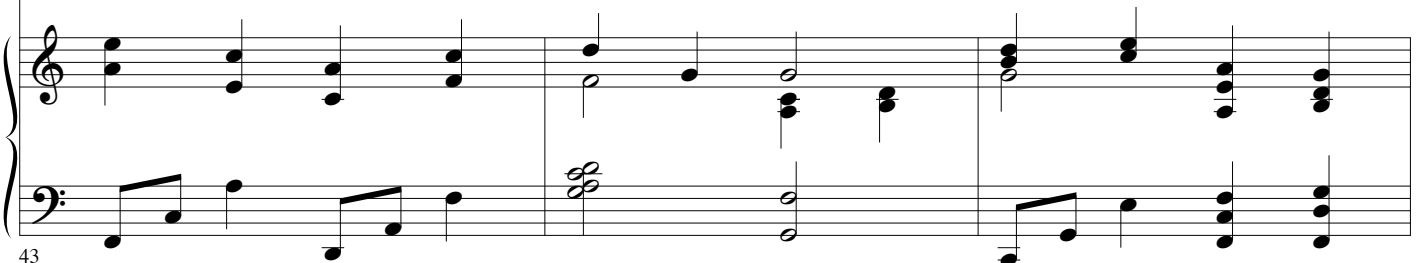
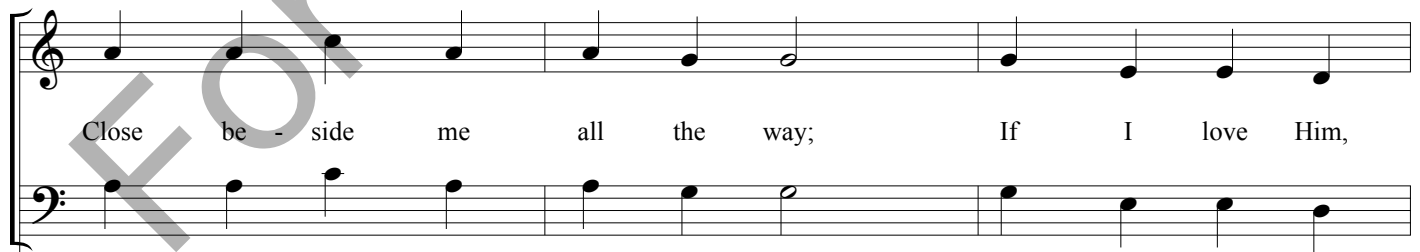


mf



40

Close be - side me all the way; If I love Him,



43

Jesus Loves Me (CHINA) - 6

when I die He will take me home on

46

46

high. Yes, Je - sus loves me,

49

49

Yes, Je - sus loves me, Yes, Je - sus
He loves me, Yes, Je - sus

52

52

Jesus Loves Me (CHINA) - 7

loves me, The Bi - ble tells me so.

loves me, The Bi - ble tells me so.

55

58

For Preview Only

JESUS LOVES ME

for keyboard, choir and congregation (*optional flute**)

ANNA B. WARNER

WILLIAM B. BRADBURY
Arranged by Benjamin Harlan

Warm, childlike (♩ = ca. 92)

Flute

1

4 8

15

19

23

27

32

37

42

50

55

The image shows a musical score for a flute part. It consists of ten staves of music. The first staff is labeled 'Flute' and has a '1' below it. The music is in 4/4 time and begins with a tempo marking 'Warm, childlike (♩ = ca. 92)'. The first two staves have a '4' and an '8' above them, indicating a four-measure rest followed by an eight-measure rest. The score includes various musical notations such as quarter notes, eighth notes, and rests. A large, diagonal watermark 'For Preview Only' is overlaid across the center of the page. The staves are numbered 1, 15, 19, 23, 27, 32, 37, 42, 50, and 55.