

from the series LET ALL THE WORLD IN EVERY CORNER SING  
**IT IS WELL WITH MY SOUL**

for keyboard, choir, congregation (with optional trumpet descant\*)

\*\*Orchestration available

HORATIO G. SPAFFORD

PHILLIP P. BLISS  
Arranged by Benjamin Harlan

Warm, reflective (♩ = ca. 88)

Keyboard

*mf*

Soprano *mf*

Alto

Tenor *mf*

Bass

When peace, like a riv - er, at - tend - eth my

way, When sor - rows like sea bil - lows roll; What -

8

\*Trumpet descant, p. 11

\*\*Orchestration available for this title via email ([benjamin@benjaminharlan.com](mailto:benjamin@benjaminharlan.com))

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Please send your questions and comments to [benjamin@benjaminharlan.com](mailto:benjamin@benjaminharlan.com)

It Is Well With My Soul (VILLE DU HAVRE) - 2

ev - er my lot, thou hast taught me to

12

say, It is well, it is well with my soul.

15

Though Sa - tan should - buf - fet, tho'

19

It Is Well With My Soul (VILLE DU HAVRE) - 3

tri - als — shold come, Let — this blest as -

22

sur - ance con - trol, That Christ has re -

25

gard - ed my help - less es - tate, And hath —

28

It Is Well With My Soul (VILLE DU HAVRE) - 4

shed His own blood for my soul.

31

It is well with my

It is well

34

soul,

with my soul, It is well, it is

37

It Is Well With My Soul (VILLE DU HAVRE) - 5

well with my soul.

40

This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

My

43

This system contains measures 43, 44, and 45. The vocal line has a rest in measure 43 and begins with the word "My" in measure 44. The piano accompaniment continues with chords and moving lines.

sin, oh, the bliss of this glo - rious

(optional through m. 66)

46

This system contains measures 46, 47, and 48. The vocal line continues with the lyrics "sin, oh, the bliss of this glo - rious". The piano accompaniment includes a note in measure 46 that is marked as optional through measure 66.

It Is Well With My Soul (VILLE DU HAVRE) - 6

thought: My — sin not in part, but the

49

whole Is nailed to the cross and I

52

bear it no more, Praise the — Lord, praise the

55

It Is Well With My Soul (VILLE DU HAVRE) - 7

Lord, O my soul! \_\_\_\_\_ It is

58

well \_\_\_\_\_ with my soul, \_\_\_\_\_

It is well with my

61

soul, It is well, it is well with my soul.

64

It Is Well With My Soul (VILLE DU HAVRE) - 8

*f* And Lord, haste the day when the

faith shall be sight, The clouds be rolled

back as a scroll, The trump shall re -

68

71

74

The score consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system starts at measure 68 with a forte (*f*) dynamic. The second system starts at measure 71. The third system starts at measure 74. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

It Is Well With My Soul (VILLE DU HAVRE) - 9

sound and the Lord shall de - scend, "E - ven —

77

so," it is well with my soul.

80

It is well with my  
It is well

83

It Is Well With My Soul (VILLE DU HAVRE) - 10

soul, \_\_\_\_\_  
with my soul, It is well, \_\_\_\_\_

86

it is well \_\_\_\_\_

89

(optional choral ending)

with my soul. It is well! \_\_\_\_\_

92

The musical score is presented in a standard format with vocal staves and piano accompaniment. The vocal parts are written in a soprano and alto clef, while the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes lyrics for the vocal parts and measure numbers 86, 89, and 92. A large, semi-transparent watermark 'For Preview Only' is overlaid diagonally across the page. The piano accompaniment features a steady harmonic accompaniment with some melodic lines in the right hand.

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*Warm, reflective* (♩ = ca. 88) 4 15

B♭ Trumpet

15 7 4

46 15 7 8

76 *ff*

79

82

86

90

93 *no ritard*

The image shows a musical score for Bb Trumpet. It begins with a descant section consisting of three measures, each with a measure number (4, 15, 4) above it. The tempo is marked 'Warm, reflective' with a quarter note equal to approximately 88 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The main piece starts at measure 76 with a forte (ff) dynamic. The score includes various musical notations such as rests, eighth notes, and a fermata. A 'no ritard' instruction is placed at the end of the piece. A large 'For Preview Only' watermark is overlaid on the score.

\*This trumpet descant may be used with or without the orchestration.