





Thee will I hon - or, Thou, my soul's glo - ry,

18

joy, and crown.

21

*mf*  
Fair are the

*mf*

*mf*

24

mead - ows, Fair - er still the wood - lands,



27



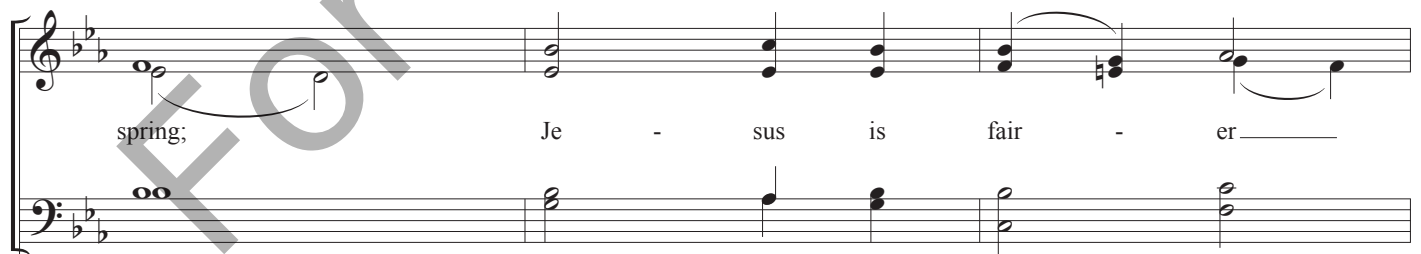
Robed in the bloom - ing garb of



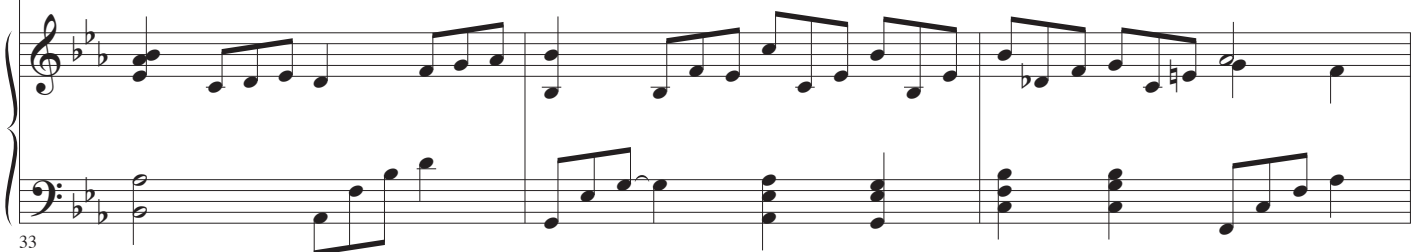
30



spring; Je - sus is fair - er



33



Je - sus is pur - er. Who makes the woe - ful

36

heart to sing.

39

(\*)  
Fair is the sun - shine, Fair - er still the

\*(cued optional through m. 56)

42

moon - light, And all the twink - ling

45

star - ry host; Je - sus shines

48

bright - er, Je - sus shines pur - er than

51

all the an - gels heav'n can boast.

54 (Piano in)

Beau - ti - ful

57

Sav - ior, Lord of all na - tions,

60

Musical score for measures 63-64. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Son of God and". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

63

Musical score for measures 65-66. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Son of man,". The piano accompaniment continues with chords and moving lines.

65

Musical score for measures 67-68. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Glo - ry and hon - or,". The piano accompaniment continues with chords and moving lines.

67



praise, a - do - ra - tion, now

69

This system contains measures 69 and 70. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

and for - ev - er - more be

71

This system contains measures 71 and 72. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains the same accompaniment pattern.

Thine. A - men.

*mp*

*rit. e decresc.*

*mp*

73

This system contains measures 73 and 74. It features a vocal line with lyrics and piano accompaniment. The piano part includes a *rit. e decresc.* marking and ends with a *mp* dynamic. The key signature remains two flats, and the time signature is 4/4.

from the series LET ALL THE WORLD IN EVERY CORNER SING  
**FAIREST LORD JESUS**  
for keyboard, choir and congregation (with optional cello obligato)

Münster Gesangbuch, 1677

Schlesische Volkslieder, 1842  
Arranged by Benjamin Harlan

*Pastoral* (♩ = ca. 88)

Cello

*mf*

1

5

9

14

18

22

28

32

36

40

57

Fairest Lord Jesus (Cello) - 2

61

65

69

73

For Preview Only