

from the series LET ALL THE WORLD IN EVERY CORNER SING

CHRIST THE LORD IS RISEN TODAY

CHARLES WESLEY

WITH OPTIONAL INTROIT**
for keyboard, choir and congregation
Orchestration available*

Lyra Davidica, 1708
Arranged by Benjamin Harlan

Expressively (♩ = ca. 72)

Keyboard *mp*

1

5

ON THE THIRD DAY
Words and Music by BENJAMIN HARLAN

Soprano *unis. mp*

Alto

Tenor

Bass

On the third day at the ris-ing of the sun, there

9

*Orchestration available via E-mail (benjamin@benjaminharlan.com)

**You may choose to use the hymn only,
using a standard introduction and beginning
with m. 54.

Copyright © 2014 BENJAMIN HARLAN PUBLICATIONS
All Rights Reserved Used by Permission

FOR LICENSEE USE ONLY

Please send your questions and comments to benjamin@benjaminharlan.com

Christ the Lord Is Risen Today (EASTER HYMN) - 2

came those who loved — Him, *unis. mp*
Seek-ing Him who died,

13

on the third day, on the third — day.
Christ the cru - ci - fied,

16

mf
On the third day, they found the stone was rolled a - way, and they
mf

19

Christ the Lord Is Risen Today (EASTER HYMN) - 3

en - tered the tomb to see — Him, seek - ing Him who died,

22

unis. on the third day, on the third — day.
unis. Christ the cru - ci - fied, on the third day, — the third — day.

25

And an an - gel said un - to them, — an

Sma — — — —

28

Christ the Lord Is Risen Today (EASTER HYMN) - 4

f faster, with a sense of urgency

an - gel said un-to them: *f* Do not be a - fraid,

33

do not be a - fraid He is not here for He is He is not here for He is

37

ris - en! He is not here for He is ris - en! ris - en! He is not here for He is ris - en!

40

Christ the Lord Is Risen Today (EASTER HYMN) - 5

Je - sus Christ, the cru - ci - fied,

43

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with lyrics "Je - sus Christ, the cru - ci - fied,". The piano accompaniment is in bass clef. A large watermark "For Preview Only" is overlaid on the page.

Je - sus is a - live!

Establish new tempo for the hymn

47

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with lyrics "Je - sus is a - live!". The piano accompaniment is in bass clef. A large watermark "For Preview Only" is overlaid on the page.

51

This system contains the piano accompaniment for the third system. The piano part is in bass clef. A large watermark "For Preview Only" is overlaid on the page.

Christ the Lord Is Risen Today (EASTER HYMN) - 6

unis.

Christ the Lord is ris'n to - day, — Al - le - lu - ia!

54

Sons of men and an - gels say, — Al - le - lu - ia!

58

div.

unis.

Raise your joys and tri - umphs high, Al - le - lu - ia!

62

Christ the Lord Is Risen Today (EASTER HYMN) - 7

Sing, — ye — heav'ns, and earth, re - ply, — Al - le - lu - ia!

66

div.
Lives a - gain our glo - rious King, — Al - le - lu - ia!

70

Where, O Death, is now — thy sting? — Al - le - lu - ia!

74

Christ the Lord Is Risen Today (EASTER HYMN) - 8

Dy - ing — once He — all doth — save, Al - le - lu - ia!

78

This system contains measures 78 through 81. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Dy - ing — once He — all doth — save, Al - le - lu - ia!". The piano part consists of chords and moving lines in both hands.

Where — thy — vic - to - ry, O grave? — Al - le - lu - ia!

82

This system contains measures 82 through 85. The lyrics are: "Where — thy — vic - to - ry, O grave? — Al - le - lu - ia!". The musical notation continues with the vocal line and piano accompaniment.

Love's re - deem - ing work is done, — Al - le - lu - ia!

86

This system contains measures 86 through 89. The lyrics are: "Love's re - deem - ing work is done, — Al - le - lu - ia!". The musical notation concludes the system with the vocal line and piano accompaniment.

Christ the Lord Is Risen Today (EASTER HYMN) - 9

Fought the fight the bat - tle won, — Al - le - lu - ia!

90

This system contains the first three staves of music. The top staff is the vocal line, the middle is the bass line, and the bottom two are the piano accompaniment. The lyrics are 'Fought the fight the bat - tle won, — Al - le - lu - ia!'. The music is in a major key and 4/4 time. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Death in — vain for - bids Him — rise, Al - le - lu - ia!

94

This system contains the next three staves of music. The top staff is the vocal line, the middle is the bass line, and the bottom two are the piano accompaniment. The lyrics are 'Death in — vain for - bids Him — rise, Al - le - lu - ia!'. The music continues in the same key and time signature. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Christ — hath — o - pened — Par - a - dise, — Al - le - lu - ia!

98

This system contains the final three staves of music. The top staff is the vocal line, the middle is the bass line, and the bottom two are the piano accompaniment. The lyrics are 'Christ — hath — o - pened — Par - a - dise, — Al - le - lu - ia!'. The music concludes in the same key and time signature. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Performance Note: Measures 102 - 106 are included in the orchestration and may be used or omitted at the conductor's discretion. If these measures are not used, stanza three needs to conclude with a fermata and a grand pause.

Musical score for measures 102-106, featuring piano accompaniment in treble and bass clefs. The music is in 7/8 time and consists of three measures of accompaniment.

Soprano descant

Soar we now where Christ has led, —

Choir and Congregation

Soar we now where Christ has led, —

molto rit.

Musical score for measures 105-106, featuring vocal lines and piano accompaniment. The piano part is marked *molto rit.* and includes a fermata at the end of measure 106.

Al - le, Al - le - lu - ia! Fol - l'wing our — ex - alt - ed Head,

Al - le - lu - ia! Fol - l'wing our ex - alt - ed Head, —

Musical score for measures 109-110, featuring vocal lines and piano accompaniment. The piano part includes a fermata at the end of measure 110.

Christ the Lord Is Risen Today (EASTER HYMN) - 11

Al - le, Al - le - lu - ia! made like Him, — like Him we rise,

Al - le - lu - ia! made like Him, like Him we rise,

113

Al - le - lu - ia! Ours the cross, — the grave, the skies, —

Al - le - lu - ia! Ours — the — cross, the grave, the skies, —

117

Al - le-lu, Al - le - lu - ia! A - - men.

Al - le - lu - ia! A - - men.

121