

from the series *LET ALL THE WORLD IN EVERY CORNER SING*
JOY TO THE WORLD!

for keyboard, choir and congregation
**Orchestration available*

ISAAC WATTS

GEORGE FREDERICK HANDEL
Arranged by Benjamin Harlan

Majestically (♩ = ca. 100)

Keyboard

f

1

6

10

f

Joy to the World, the Lord is

14

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Joy to the World! The Lord Is Come - 2

come! Let earth re - ceive her King; Let

18

ev - 'ry heart pre - pare Him room, And

22

- pedal

Heav'n and na - ture sing, And Heav'n and na - ture sing, And

And Heav'n and na - ture sing, And Heav'n and na - ture

26

+ pedal

Joy to the World! The Lord Is Come - 3

Heav'n, and Heav'n, and na - ture sing.

sing,

30

Joy to the earth! the Sav - ior reigns! Let

34

men their songs em - ploy; While fields and

38

Joy to the World! The Lord Is Come - 4

42

floods, _____ rocks, hills _____ and _____ plains _____ Re - peat the sound - ing _____

Re -

Re -

- pedal

This system contains measures 42 through 45. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "floods, _____ rocks, hills _____ and _____ plains _____ Re - peat the sound - ing _____". The piano part includes a "7" marking and a "- pedal" instruction.

46

joy, Re - peat the sound - ing joy, Re -

peat the sound - ing joy, Re - peat the sound - ing

peat the sound - ing joy, Re - peat the sound - ing

+ pedal

This system contains measures 46 through 48. The lyrics are: "joy, Re - peat the sound - ing joy, Re -", "peat the sound - ing joy, Re - peat the sound - ing", and "peat the sound - ing joy, Re - peat the sound - ing". The piano part includes a "+ pedal" instruction.

49

peat, _____ re - peat, _____ the sound - ing _____ joy.

joy,

This system contains measures 49 through 51. The lyrics are: "peat, _____ re - peat, _____ the sound - ing _____ joy." and "joy,". The piano part concludes with a fermata over the final chord.

53

No more let sins and sor - rows grow, Nor thorns in -

This system contains measures 53 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large 'For Preview Only' watermark is visible across the page.

58

fest the ground; He comes — to — make — His bless - ings —

This system contains measures 58 through 62. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "fest the ground; He comes — to — make — His bless - ings —".

63

flow — Far as the curse is — found, Far — as the curse is —
Far as the curse is found, —
Far as the curse is found, Far

-pedal

This system contains measures 63 through 67. The lyrics are: "flow — Far as the curse is — found, Far — as the curse is —
Far as the curse is found, —
Far as the curse is found, Far". A "-pedal" instruction is located below the piano part in measure 63.

Joy to the World! The Lord Is Come - 6

found, Far — as, — far as, — the curse is found.
as the curse is found,

67 + pedal

This system contains the first two vocal lines and the beginning of the piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in treble and bass clefs. A large watermark 'For Preview Only' is visible across the page.

72

This system shows the piano accompaniment for measures 72-75. It features a steady eighth-note bass line and chords in the treble clef.

76

This system shows the piano accompaniment for measures 76-78. The bass line continues with eighth notes, and the treble clef has chords and some melodic movement.

79

This system shows the piano accompaniment for measures 79-81. The bass line has some eighth-note runs, and the treble clef features chords and melodic fragments.

Joy to the World! The Lord Is Come - 7

Soprano descant

He rules the world with truth and grace, And

Choir and congregation

He rules the world with truth and grace, And

83

makes the na - tions prove The glo - ries of — His

makes the na - tions prove The glo - ries —

87

righteous - ness, And won - ders of — His love,

of — His right - teous - ness, — And won - ders of His —

91

- pedal

Musical score for measures 95-97. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "love, And — won - ders of His — love, And —". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large watermark "FOR PREVIEW ONLY" is overlaid on the score. The number "95" is printed at the bottom left of the system, and "+ pedal" is written at the bottom right.

Musical score for measures 98-100. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line continues with the lyrics "won - ders, great won - ders of His" and "won - ders, won - ders, of His". The piano accompaniment continues with similar accompaniment. The number "98" is printed at the bottom left of the system. The word "div." is written above the final measure of the vocal line. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 101-103. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of a long note with the lyrics "love." repeated. The piano accompaniment features a series of chords. The number "101" is printed at the bottom left of the system. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.